

# Salò, or The 120 Days of Sodom

[Pier Paolo Pasolini](#)



## Blu-Ray

1 Disc



SRP: \$39.95

Criterion Store price:\$31.96

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## Film Info

EXHIBIT 57  
TO DECLARATION OF  
WILLIAM LIVINGSTON

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Italy  
1976  
116 minutes  
Color  
1.85:1  
Italian

Spine #17

The notorious final film from Pier Paolo Pasolini, *Salò, or The 120 Days of Sodom* has been called nauseating, shocking, depraved, pornographic . . . It's also a masterpiece. The controversial poet, novelist, and filmmaker's transposition of the Marquis de Sade's eighteenth-century opus of torture and degradation to Fascist Italy in 1944 remains one of the most passionately debated films of all time, a thought-provoking inquiry into the political, social, and sexual dynamics that define the world we live in.

## Disc Features

High-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition

*"Salò": Yesterday and Today*, a thirty-three-minute documentary featuring interviews with director Pier Paolo Pasolini, actor-filmmaker Jean-Claude Biette, and Pasolini friend Nineto Davoli

*Fade to Black*, a twenty-three-minute documentary featuring directors Bernardo Bertolucci, Catherine Breillat, and John Maybury, as well as scholar David Forgacs

*The End of "Salò"*, a forty-minute documentary about the film's production

Video interviews with set designer Dante Ferretti and director and film scholar Jean-Pierre Gorin

Optional English-dubbed soundtrack

Theatrical trailer

PLUS: A booklet featuring essays by Neil Bartlett, Breillat, Naomi Greene, Sam Rohdie, Roberto Chiesi, and Gary Indiana, and excerpts from Gideon Bachmann's on-set diary

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SRP: \$39.95

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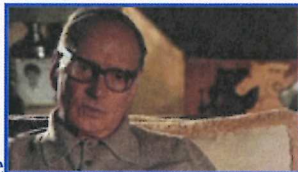
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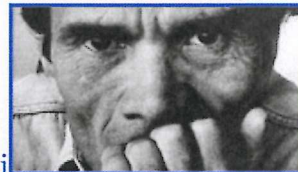
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